Lesson plan

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| **LESSON: Unit 5 Creativity. Outstanding people** | | | | **School: №4 of Kamal Makhpaleev (Pavlodar)** | |
| **Date:**17.01 | | | | **Teacher name:** Kushnarenko Xeniya | |
| **CLASS:** 5 А | | | | **Number present:** 15 | **absent: -** |
| **Learning objectives(s) that this lesson is contributing to** | | | 5.S6; 5.R3; 5.UE3; 5.C9; 5.W6 | | |
| **Lesson objectives** | | | **All learners will be able to:** | | |
| * Put in the wright order sentences * Do gap-filling task with few mistakes only (1-2 mistakes) | | |
| **Most learners will be able to:** | | |
| * use a variety of adjectives and regular and irregular comparative and superlative adjectives * link, with some support, sentences into coherent paragraphs using basic connectors on a limited range of familiar general topics | | |
| **Some learners will be able to:** | | |
| * Do gap-filling task without any mistakes | | |
| **Language objectives** | | | Use simple past tenses | | |
| **Value links** | | | Respect, Cooperation | | |
| **Cross curricular link** | | | Literature, history | | |
| **Plan** | | | | | |
| **Planned timings** | **Planned activities** | | | | **Resources** |
| Beginning  5 min | * **Greeting the students** * **Warm up (dividing in 3 groups of 5 according to their learning abilities)**   **Students choose colored (blue, red, green) marbles from the bag**   * **Pre-learning**   Learners look at the pictures on the blackboard and discuss in groups the title of new theme of the lesson and the aim of the lesson (pictures of outstanding people are mixed with pictures of their achievements)  *Aim:* complete the pictures of outstanding people with the pictures of their achievements | | | | Appendix 1 |
| Middle  10 min  5 min  5 min  5 min | **Running dictations (Skills: listening, writing )**  **Preparation**  Teacher sticks three worksheets with short texts about biography of outstanding people on the walls. Members from each team run to the paper read and dictate the text to another member of their team.  **Gap-filling task**  Students work in close groups. They fill the gaps with description of some facts about people achievements according to the text. They fill verbs in sentences in Past Simple Tense  **Exchanging the results**  Thirst group separates to explain the text to other groups. Then comes turn of another group.  **Completing**  Students in teams complete the pictures of outstanding people with the pictures of their achievements on the blackboard | | | | Appendix 2  TBL (Task Based Learning)  Appendix 3. TBL  TBL  Appendix 1 |
| **End**  3 min  2 min | **Home task.**  Students’ task is to make a presentation about most outstanding people according to their opinion  **Feedback**  Students reflect on the level of difficulty of the lesson.  Thumbs up – normal  Thumbs down – very difficult | | | |  |
| **Additional information** | | | | | |
| **Differentiation – how do you plan to give more support? How do you plan to challenge the more able learners?** | | | | **Assessment – how are you planning to check learners’ learning?** | **Cross-curricular links Health and safety check ICT links Values links** |
| * Teacher arranges mixed ability groups (more able students and less able students work together in groups). Less able students run and dictate, more able students write without spelling mistakes. | | | | * Self-assessment | * History * Teacher arranges the classroom properly for running dictations beforehand, that is, students do not have any obstacles while running |
| **Reflection**  Were the lesson objectives/learning objectives realistic?  What did the learners learn today?  What was the learning atmosphere like?  Did my planned differentiation work well?  Did I stick to timings? What changes did I make from my plan and why? | | **Use the space below to reflect on your lesson. Answer the most relevant questions from the box on the left about your lesson.** | | | |
|  | | | |
| **Summary evaluation**  What two things went really well (consider both teaching and learning)?  1:  2:  What two things would have improved the lesson (consider both teaching and learning)?  1:  2:  What have I learned from this lesson about the class or individuals that will inform my next lesson? | | | | | |

**Appendix 1**

Ссылки на изображения выдающихся людей:

<http://www.nearyou.ru/shishkin/1880.jpg>

<http://im2.starbro.net/mf_69679a3b484edc30338ab05ea49c9537e37b4f65.jpg>

<http://tunnel.ru/media/images/2016-09/post/97439/09397cf601c303b4c19289939420df42.jpg>

Ссылки на изображения связанные с выдающимися людьми:

И.Шишкин –

<http://s.picture-russia.ru/wpic/l/5/0/501e10239131e94ff83c55d64ef8068a.jpg>

А. Кристи - <https://www.litres.ru/static/bookimages/17/47/05/17470571.bin.dir/17470571.cover_max1500.jpg>

Р.Рымбаева – <https://s.pfst.net/2011.02/4853688363a0c497570500faece75aa87e64999e57_b.jpg>

**Appendix 2**

**Group №1**

**Agatha Christie**

Agatha Christie well-known as 'The Queen of Crime'. She was born in Torquay on 15 September 1890. Her full name is Agatha Mary Clarissa. Her early education took place at home and at the age of 16 she was sent to a school in Paris to complete her education. She had always enjoyed writing, from an early age her mother had encouraged her in the use of her extraordinary vivid imagination. She was married twice. Her first novel 'The Mysterious Affair at Styles' was published in 1920.

In her lifetime, she wrote 66 detective stories. Seventeen featured Miss Marple, over 40 featured Hercule Poirot. Agatha also wrote plays.- The Mousetrap ran in London for over 30 years and she wrote six other novels under the name of Mary Westmacott. Agatha Christie was invested as a Dame Commander of the British Empire in 1971. She died on 12 January 1976.

**Group №2**

**Rosa Rymbayeva**

Rosa Rymbayeva was born on 28 October 1957 at the Zhangiz-Tobe station in the [East Kazakhstan Province](https://en.wikipedia.org/wiki/East_Kazakhstan_Province" \o "East Kazakhstan Province) to a family of railway workers. She graduated from the faculty musical-dramatic comedy of theatrical-artistic institute in [Almaty](https://en.wikipedia.org/wiki/Almaty" \o "Almaty) (1984). From 1976 to 1979, she was a soloist in the republican youth-pop band "Gulder" ("Flowers"), and from 1979 in a pop band "[Arai](https://en.wikipedia.org/w/index.php?title=Boomerang_(musical_group)&action=edit&redlink=1" \o "Boomerang (musical group) (page does not exist))", managed by her husband T.Okapov. Since 1979, a soloist of Kazakhconcert, the main republican concert.

She also combines as a teacher of Republic pop-circus college. The winner of various international contests of pop singers (1977 [Sopot](https://en.wikipedia.org/wiki/Sopot_International_Song_Festival" \o "Sopot International Song Festival), Bulgaria: [Golden Orpheus](https://en.wikipedia.org/wiki/Golden_Orpheus" \o "Golden Orpheus), 1979, Istanbul, Turkey). The winner of grand-prix of "Gala-83" international contest in Cuba. Her repertoire includes songs of Kazakh and foreign composers, along with the works of modern composers performs national songs in a peculiar interpretation. The artist is recognised as the [Prima donna](https://en.wikipedia.org/wiki/Prima_donna" \o "Prima donna) considering her popularity within in Kazakhstan and the [CIS countries](https://en.wikipedia.org/wiki/Commonwealth_of_Independent_States" \o "Commonwealth of Independent States). Roza Rymbayeva became the people's artist at the age of 28. in 2005 Roza Rymbayeva get star on the [Star Square](https://en.wikipedia.org/wiki/Star_Square_(Moscow)" \o "Star Square (Moscow)) in Moscow.

**Group №3**

**Ivan Shishkin**

Shishkin was born in [Yelabuga](https://en.wikipedia.org/wiki/Yelabuga" \o "Yelabuga) of Vyatka Governorate (today Republic of [Tatarstan](https://en.wikipedia.org/wiki/Tatarstan" \o "Tatarstan)) and graduated from the [Kazan gymnasium](https://en.wikipedia.org/wiki/Kazan_gymnasium). Then he studied at the [Moscow School of Painting, Sculpture and Architecture](https://en.wikipedia.org/wiki/Moscow_School_of_Painting,_Sculpture_and_Architecture) for four years. After that, he attended the [Saint Petersburg](https://en.wikipedia.org/wiki/Saint_Petersburg) [Imperial Academy of Arts](https://en.wikipedia.org/wiki/Imperial_Academy_of_Arts) from 1856 to 1860 and graduated with the highest honours and a [gold medal](https://en.wikipedia.org/wiki/Gold_medal). He received the imperial scholarship for his further studies in Europe.

Five years later Shishkin became a member of the Imperial Academy in St. Petersburg and was [professor](https://en.wikipedia.org/wiki/Professor) of painting from 1873 to 1898. At the same time, Shishkin headed the landscape painting class at the Highest Art School in St. Petersburg.

He also took part in [exhibitions](https://en.wikipedia.org/wiki/Art_exhibition) at the Academy of Arts, the All-Russian Exhibition in [Moscow](https://en.wikipedia.org/wiki/Moscow) (1882), the [Nizhniy Novgorod](https://en.wikipedia.org/wiki/Nizhniy_Novgorod) (1896), and the [World Fairs](https://en.wikipedia.org/wiki/World_Fair) (Paris, 1867 and 1878, and [Vienna](https://en.wikipedia.org/wiki/Vienna), 1873). Shishkin's painting method was based on analytical studies of [nature](https://en.wikipedia.org/wiki/Nature). He became famous for his forest landscapes and was also an outstanding [draftsman](https://en.wikipedia.org/wiki/Technical_drawing) and a [printmaker](https://en.wikipedia.org/wiki/Printmaking).

**Appendix 3**

**Group №1**

**Fill the gaps**

**Agatha Christie**

1. Agatha Christie \_\_\_\_\_\_\_\_\_ as 'The Queen of Crime'.
2. Her first novel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was published in 1920.
3. Agatha also wrote \_\_\_\_\_\_\_\_\_
4. Agatha Christie was invested as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_of the British Empire in 1971

**Group №2**

**Fill the gaps**

**Rosa Rymbayeva**

1. Rosa Rymbayeva was born on 28 \_\_\_\_\_\_\_1957
2. From 1976 to 1979, she was a soloist in the republican youth-pop band "\_\_\_\_\_\_\_\_\_\_" ("Flowers")
3. She also combines as a teacher of Republic \_\_\_\_\_\_\_\_\_\_\_\_ college.
4. Roza Rymbayeva became the people's artist at the age of\_\_\_\_\_

**Group №3**

**Ivan Shishkin**

1. Shishkin was born in [\_\_\_\_\_\_\_\_\_\_\_\_\_\_](https://en.wikipedia.org/wiki/Yelabuga) of Vyatka Governorate
2. After that, he \_\_\_\_\_\_\_\_\_\_\_\_ the [Saint Petersburg](https://en.wikipedia.org/wiki/Saint_Petersburg) [Imperial Academy of Arts](https://en.wikipedia.org/wiki/Imperial_Academy_of_Arts) from 1856 to 1860 and graduated with the highest honours and a [gold medal](https://en.wikipedia.org/wiki/Gold_medal).
3. Five years later Shishkin \_\_\_\_\_\_\_\_\_ a member of the Imperial Academy in St. Petersburg and was [professor](https://en.wikipedia.org/wiki/Professor) of painting from 1873 to 1898.
4. Shishkin's painting method \_\_\_\_\_\_\_\_\_\_\_ on analytical studies of [nature](https://en.wikipedia.org/wiki/Nature).